

Michael M. Weinstein
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CURRICULUM VITAE

EDUCATION

- 2020 M.F.A. in Creative Writing (Poetry), Department of English, University of Michigan-Ann Arbor
2017 Ph.D. in English, Harvard University, specialization in 20th- & 21st-century American literature and poetics
Dissertation: "Device: The Objects of Twentieth-Century Soviet and American Poetry"
2013 A.M. in English, Harvard University (GPA: 4.0)
2010 B.A. *summa cum laude* in English and Creative Writing with a minor in Russian Language and Literature, Northwestern University (GPA: 3.94)

ACADEMIC APPOINTMENTS

- 2022- Visiting Assistant Professor of English and Creative Writing, Earlham College
2020-2021 Helen Zell Creative Writing Fellow in Poetry, University of Michigan
2019-2020 Instructor in English and Creative Writing, University of Michigan
2017-2018 Lecturer in English and Slavic Languages and Literatures, Yale University
2013-2017 Graduate Teaching Fellow in English, Harvard University

PUBLICATIONS

BOOK PROJECTS

- 2022 *Other Life: Poems*. In progress.
2021- *Wings of Hypothesis: Modernism's Revolutionary Bodies*. In progress.
2020 *Saint Consequence: Poems*. Under review.

POETRY

- 2022 "Gender Clinic," *Columbia Journal* 61, Spring 2023, forthcoming.
2022 "Depths," *Conjunctions* 80, Spring 2023, forthcoming.
2022 "Saint Consequence," *Narrative Poem of the Week*, Spring 2022, online.
2022 "Drought Pastoral," *Bellevue Literary Review* 42, Spring 2022.
2021 "Tarkovsky," *Los Angeles Review of Books Quarterly Journal* 29, February 2021.
2021 "Blue Screen Pastoral," *32 Poems*, 18:2, January 2021.
2020 "Anniversary," *Best New Poets 2020* (University of Virginia Press), December 2020.
2020 "Anniversary," *Poets.org* (The Academy of American Poets), online.
2017 "The Civil Surgeon," "Cut," and "August 25," *Conjunctions* 69, November.
2017 Poetry by Linor Goralik (translation), in *Found Life* (Columbia University Press), November.
2016 "Lifetime Guarantee" and "Those Moments Were Historical," *Boston Review*, April.
2015 "I'm Sad I'm Not a Beast" and "Official Happiness," *The Harvard Advocate*, May.
2014 "Memory Palace," *Thrush*, July.
2014 "Apology" and "Prior to Vacating the Unit," *Foothill* 3.2, October.

- 2014 "Poetry Portfolio #71: Stanislav Lvovsky," (translation), *Molossus World Poetry Portfolio*, April.
 2004 "Art Appreciation," *The Kenyon Review* 26.4.

SCHOLARLY ARTICLES

- 2022 "Autoimmune Style: Disability Poetics in Contemporary Fiction." Under review.
 2022 "Reading Against the Frame: Photomontage and the Trans Aesthetics of the Avant-Garde." *Modernism/modernity*, forthcoming.
 2022 "The Greatest and Most Pathetic: Queer Style and Failed Masculinity in Postwar Soviet Unofficial Poetry." With Ainsley Morse. Under review.

ESSAYS AND REVIEWS

- 2022 "The Blue Cane." *The Iowa Review* 51.3 (Winter 2022).
 2022 "The Guts of the Living: On Polina Barskova's *Air Raid*." *Los Angeles Review of Books*, January.
 2021 "Who's Afraid of Transgender Kids?" *Los Angeles Review of Books*, January.
 2020 "Language is Evidence: An Interview with Justin Monson." *Michigan Quarterly Review* online, October.
 2020 "A Creature of the Senses': An Interview with Ilya Kaminsky." *Michigan Quarterly Review* online, February.
 2020 "Why I Chose It: Sophie Klahr's 'Motel, Arizona.'" *Michigan Quarterly Review* online, January.
 2019 "Worldplay: Gennady Aygi's Love Letter to the Russian Avant-Garde." *Michigan Quarterly Review* online, October.
 2019 "Why I Chose It: Sohrab Sepehri's 'Toward the Image of the Friend.'" *Michigan Quarterly Review* online, April.
 2018 "Words for those who don't speak them': Review and Interview on Aby Kaupang and Matthew Cooperman's *NOS*." *Michigan Quarterly Review* online, December.
 2016 "Becoming Disabled." *The New Yorker* online, December.
 2016 "A Professor's Memoir of Life Inside a Ravaged Body." *The New Yorker* online, April.
 2015 "Things a Body Won't Tell: Melody Melamed's Transgender Portraits." *The New Yorker* online, November.

CONFERENCE PROCEEDINGS

- 2017 «Невидимые предметы: Картография субъективности в поэзии Анны Глазовы.» [Invisible Objects: Mapping Subjectivity in the Poetry of Anna Glazova.] Trier University/Russian Academy of the Arts Conference on Typologies of the Subject in Russian Literature, 1990-2010, July 2016.

ENCYCLOPEDIA ENTRIES

- 2012 "Archaism," "Christabel Meter," "Reverse Rhyme" and "Rhyme Counterpoint" *Princeton Encyclopedia of Poetry and Poetics* 4th edition, ed. Clare Cavanagh and Jahan Ramazani (Princeton, NJ: Princeton UP).

TEACHING EXPERIENCE

CREATIVE WRITING AND ENGLISH LITERATURE UNDERGRADUATE TEACHING, EARLHAM COLLEGE

- Spring 2023 *Introduction to Creative Writing*
 Spring 2023 *Reading and Writing Poetry*
 Spring 2023 *Topics in Literary Theory: Bodies in Theory: Race, Class, Gender, Sexuality, (Dis)ability*
 Fall 2022 *Advanced Writing Workshop: Creative Nonfiction*
 Fall 2022 *Literature and Identity*

CREATIVE WRITING AND COMPOSITION UNDERGRADUATE TEACHING, UNIVERSITY OF MICHIGAN

Winter 2020 *Writing and Academic Inquiry*
Fall 2019 *Introduction to Creative Writing*

ENGLISH AND SLAVIC LANGUAGES AND LITERATURES UNDERGRADUATE TEACHING, YALE UNIVERSITY

Summer 2018 *Introduction to Academic Writing*
Spring 2018 *The Soviet and American 20th Century in Literature*
Fall 2017 *Thinking with Images: Photography as Rhetoric*
Fall 2017 *Masterpieces of Twentieth-Century Russian Literature*

ENGLISH LANGUAGE AND LITERATURE UNDERGRADUATE TEACHING, HARVARD UNIVERSITY

Spring 2016 *Junior Tutorial: No-Place, USA: Ideas of Utopia in American Literature* (lead instructor)
Spring 2015 *Literature and Sexuality* (Prof. Stephanie Burt); head teaching fellow
Fall 2014 *Junior Tutorial: This Century in American Poetry, 1914-2014* (lead instructor)
Spring 2014 *Poetry In America* (Prof. Elisa New); teaching fellow; awarded the Derek Bok Center Certificate of Excellence in Teaching
Fall 2013 *The Contemporary British and American Novel* (Prof. James Wood); teaching fellow

EDUCATIONAL CONSULTING, TUTORING, AND ENGLISH AS A FOREIGN LANGUAGE

2021-2022 Educational Consultant, College MatchPoint, Austin, TX
2020-2021 Expository/Creative Writing and Literature Teacher and Curriculum Developer, One Step Ahead Education, Hong Kong, CN
2020-2021 Essay and Admissions Consultant, SchoolSearch Educational Consulting, Needham, MA
2020 Executive Function Learning Coach, Engaging Minds Tutoring, Newton, MA
2015-2019 Freelance EFL Teacher and Writing Coach
2011-2016 Writing Center Tutor, Harvard Extension School, Cambridge, MA
2010-2011 English as a Foreign Language, all levels, Tomsk State Pedagogical University (Tomsk, Russia)

SPECIAL EDUCATION AND VOLUNTEER TEACHING

2016-2017 East Harlem Tutorial Program, classroom aide for EFL students (Grade 3), New York, NY
2016-2017 EFL/Reading Tutor and Teen Mentor, New York Cares, New York, NY

DEPARTMENTAL/ADMINISTRATIVE SERVICE

2022- Co-Coordinator, Creative Writing Major, Earlham College
2022- Faculty Advisor, *The Crucible* Literary Magazine
2022- Committee Member, Humanities Division, Earlham College
2021-2022 Committee Member, IECA Learning Disability and Neurodiversity Working Group
2020-2021 Committee Member, University of Michigan Rackham Graduate School LGBTQ+ Task Force
2019-2020 Co-Chair and Organizer, Mark Webster Reading Series, University of Michigan
2015-2016 President, Harvard GUILD (Graduates United for Intersectionality in Leadership and Diversity)
2013-2015 Co-Chair, Harvard American Literature Colloquium
2011-2013 Representative, Harvard English Graduate Student Council

RESEARCH AND EDITORIAL EXPERIENCE

2018-2021	Assistant Editor, <i>Michigan Quarterly Review</i>
2017-2021	Freelance Content Writer and Developmental Editing Consultant
2014-2016	Editorial Assistant, Poetry Section, <i>Los Angeles Review of Books</i>
2009-2010	Research assistant to Professor Clare Cavanagh, Northwestern University
2009	Editorial Intern, W. W. Norton & Company, New York, NY

AWARDS AND HONORS

2022	Finalist: <i>Four Way Books</i> Levis Prize for Poetry
2021	<i>Bellevue Literary Review</i> John and Eileen Allman Poetry Prize
2021	Tucson Festival of Books Literary Award in Creative Nonfiction
2021	<i>The Iowa Review</i> Nonfiction Prize, first runner-up
2020	<i>Best New Poets 2020</i> winner, featured in <i>Best New Poets</i> anthology
2020	Best MFA Thesis Prize, University of Michigan Hopwood Awards
2020	John S. Wagner Prize, University of Michigan Hopwood Awards
2019	Academy of American Poets Award: Graduate Division
2019	Finalist: Vermont College of Fine Arts/ <i>Hunger Mountain</i> Poetry Award
2018	<i>Adroit Journal</i> Djaminian Scholar in Poetry
2016	Finalist: <i>Southern Indiana Review</i> Poetry Prize
2015	Helen Choate Bell Essay Prize, Harvard University English Department
2014	Derek Bok Center Certificate of Excellence in Teaching, Harvard University
2014	Nominee: Pushcart Prize for Poetry

GRANTS AND FELLOWSHIPS

2021	Tin House Winter Workshop Scholarship in Poetry
2020-2021	University of Michigan Helen Zell Fellowship in Creative Writing (Poetry)
2019	University of Michigan Rackham School of Graduate Studies Research Grant
2019	University of Michigan Helen Zell Writers' Program Travel Grant
2017	Bread Loaf Writers' Conference Louis Untermeyer Scholar in Poetry
2016-2017	Harvard Graduate School of Arts and Sciences Dissertation Completion Fellowship
2016	Dexter Summer Graduate Research Grant, Harvard University English Department
2015	Davis Center for Russian and Eurasian Studies Graduate Travel Grant to Russia
2015	Dexter Term-Time Dissertation Fellowship, Harvard University English Department
2013	New York State Summer Writers' Institute Fellowship
2010-2011	Institute for International Education and William J. Fulbright Foundation Scholarship to Russia
2010	U.S. Department of State Critical Language Scholarship to Russia

TALKS AND PRESENTATIONS

INVITED LECTURES

- 2022 “‘Drought Pastoral’ and Disability Poetics.” *Bellevue Literary Review* Reading Series. Online.
2017 “Work In Progress: Queer Images in Visual Culture.” International Center of Photography, New York, NY.

CONFERENCE PRESENTATIONS

- 2023 “Montage and the Unruly Bodies of Modernism.” American Comparative Literature Association (ACLA) Conference, Chicago.
2017 “After the Word’s End: Aleksandr Vvedensky and the Legacy of the Avant-Garde.” American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference, San Francisco.
2016 “OBERIU and Objectivism: Towards a Cross-Cultural Poetics of the Object.” Association for Slavic, East European, and Eurasian Studies (ASEES) Conference, Washington, DC.
2016 «Невидимые предметы: Картография субъективности в поэзии Анны Глазовы.» [Invisible Objects: Mapping Subjectivity in the Poetry of Anna Glazova.] Trier University/Russian Academy of the Arts Conference on Typologies of the Subject in Russian Literature, 1990-2010. Moscow, Russian Federation.
2016 Chair, “Contemporary Russian Poetry” Panel. *Red On Red: A Symposium on Post-Socialist Art and Critical Theory*. Yale University, New Haven, CT.
2015 “The Status of Fact in Russian Avant-Garde Poetry.” Association for Slavic, East European, and Eurasian Studies (ASEES) Conference, Philadelphia, PA.
2015 “Self-Evacuating Objects: Rae Armantrout’s Camera Obscura Poetics.” New England Modern Language Association (NEMLA) Conference, Toronto, ON, Canada.
2015 “The Objects of Abstraction: Stein and Khlebnikov’s Inarticulate Landscapes.” American Comparative Literature Association (ACLA) Conference, Seattle, WA.
2015 “Commodity Fetish Poetics: LANGUAGE Poetry’s Ideological Objects.” *Object Emotions: An Interdisciplinary Conference*, Yale University, New Haven, CT.
2014 “Perception, Mediation and Change in *Tender Buttons*.” American Literature Association (ALA) Conference, Washington, DC.
2014 “‘Something Something’: Subjection to Objects in Beckett’s *Happy Days*.” American Comparative Literature Association (ACLA) Conference, New York, NY.

LANGUAGES

- RUSSIAN – Excellent reading, writing, and speaking skills
FRENCH – Excellent reading, writing, and speaking skills
SPANISH – Basic reading skills
POLISH – Basic reading skills