

**Michael M. Weinstein**

Helen Zell Writers' Program | Department of English, University of Michigan  
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**CURRICULUM VITAE**

**EDUCATION**

- 2020 M.F.A., Department of English, University of Michigan – Ann Arbor (Poetry)
- 2017 Ph.D. in English, Harvard University, specialization in 20<sup>th</sup>-century American literature and poetics
- 2013 A.M. in English, Harvard University
- 2010 B.A. *summa cum laude* in English/Creative Writing with a minor in Russian Language and Literature, Northwestern University

**ACADEMIC APPOINTMENTS**

- 2020- Helen Zell Creative Writing Fellow, University of Michigan English Department
- 2019-2020 Instructor, University of Michigan Department of English
- 2017-2018 Lecturer, English and Slavic Languages and Literatures, Yale University

**TEACHING EXPERIENCE**

**CREATIVE WRITING AND COMPOSITION UNDERGRADUATE TEACHING, UNIVERSITY OF MICHIGAN**

- Winter 2020 *Writing and Academic Inquiry*
- Fall 2019 *Introduction to Creative Writing*

**LECTURER, ENGLISH AND SLAVIC LANGUAGES AND LITERATURES, YALE UNIVERSITY**

- Summer 2018 *Expository Writing Seminar*
- Spring 2018 *The Soviet and American 20<sup>th</sup> Century in Literature*
- Fall 2017 *Thinking with Images: Photography as Rhetoric*
- Fall 2017 *Masterpieces of Twentieth-Century Russian Literature*

**ENGLISH LANGUAGE AND LITERATURE UNDERGRADUATE TEACHING, HARVARD UNIVERSITY**

- Spring 2016 *Junior Tutorial: No-Place, USA: Ideas of Utopia in American Literature* (lead teacher)
- Spring 2015 *Literature and Sexuality* (Prof. Stephanie Burt); head teaching fellow
- Fall 2014 *Junior Tutorial: This Century in American Poetry, 1914-2014* (lead teacher)
- Spring 2014 *Poetry In America* (Prof. Elisa New); teaching fellow; awarded the Derek Bok Center Certificate of Excellence in Teaching
- Fall 2013 *The Contemporary British and American Novel* (Prof. James Wood); teaching fellow

**TUTORING, ESSAY CONSULTATION, AND ENGLISH AS A FOREIGN LANGUAGE**

- 2020- Professional Writing and Literature Teacher and Curriculum Developer, One Step Ahead Tutoring, Hong Kong, CN

2020- Essay and Admissions Consultant, SchoolSearch Educational Consulting, Needham, MA  
 2020 Executive Function Learning Coach, Engaging Minds Tutoring, Newton, MA  
 2015-2019 Freelance Editor; ESL Teacher, and Writing Tutor  
 2011-2015 Writing Center Tutor, Harvard Extension School, Cambridge, MA  
 2010-2011 English as a Foreign Language, all levels, Tomsk State Pedagogical University (Tomsk, Siberia)

**SPECIAL EDUCATION AND VOLUNTEER TEACHING**

2016-2017 East Harlem Tutorial Program, classroom aide for EFL students (Grade 3), New York, NY  
 2016-2017 EFL/Reading Tutor and Teen Mentor, New York Cares, New York, NY  
 2006 Classroom Aide, Perkins School for the Blind, Watertown, MA

**DEPARTMENTAL/ADMINISTRATIVE SERVICE**

2020- Committee Member, University of Michigan Rackham Graduate School LGBTQ+ Task Force  
 2019-2020 Co-Chair and Organizer, Mark Webster Reading Series, University of Michigan  
 2015-2016 President, Harvard GUILD (Graduates United for Intersectionality in Leadership and Diversity)  
 2013-2015 Co-Chair, Harvard American Literature Colloquium  
 2011-2013 Representative, Harvard English Graduate Student Council

**PUBLICATIONS**

**BOOK PROJECTS**

2020 *Trans in the World: A Social History of Transgender Experience* (in progress).  
 2020 *Saint Consequence: Poems* (in progress).

**ACADEMIC ARTICLES**

2020 "We Need to Talk About Transgender Sex: Rhetorics of Desire Beyond the Binary." Under consideration.

**POETRY**

2021 "Tarkovsky," *Los Angeles Review of Books Quarterly Journal*, forthcoming.  
 2021 "Blue Screen Pastoral," *32 Poems*, 18:2, January 2021.  
 2020 "Anniversary," *Best New Poets 2020* (University of Virginia Press), December 2020.  
 2020 "Anniversary," *Poets.org* (The Academy of American Poets), online.  
 2017 "The Civil Surgeon, "Cut," and "August 25," *Conjunctions* 69: Being Bodies, November 2017.  
 2017 Poetry by Linor Goralik (translation), in *Found Life* (Columbia University Press), November 2017.  
 2016 "Lifetime Guarantee" and "Those Moments Were Historical," *Boston Review*, April 2016.  
 2015 "I'm Sad I'm Not a Beast" and "Official Happiness," *The Harvard Advocate*, Spring 2015.  
 2014 "Memory Palace," *Thrush*, July 2014, online.  
 2014 "Apology" and "Prior to Vacating the Unit," *Foothill* 3.2, Fall 2014.  
 2014 "Poetry Portfolio #71: Stanislav Lvovsky," (translation), *Molossus World Poetry Portfolio*, online.  
 2004 "Art Appreciation," *The Kenyon Review* 26.4.

## ESSAYS AND REVIEWS

- 2021 "How I Learned to Navigate the World of Mobility Aids," *Healthline.com*, March.  
2021 "Who's Afraid of Transgender Kids?" *Los Angeles Review of Books*, January.  
2020 "Language is Evidence: An Interview with Justin Monson." *Michigan Quarterly Review* online, October.  
2020 "A Creature of the Senses': An Interview with Ilya Kaminsky." *Michigan Quarterly Review* online, February.  
2020 "Why I Chose It: Sophie Klahr's 'Motel, Arizona.'" *Michigan Quarterly Review* online, January.  
2019 "Worldplay: Gennady Aygi's Love Letter to the Russian Avant-Garde." *Michigan Quarterly Review* online, October.  
2019 "Why I Chose It: Sohrab Sepehri's 'Toward the Image of the Friend.'" *Michigan Quarterly Review* online, April.  
2018 "Words for those who don't speak them': Review and Interview on Aby Kaupang and Matthew Cooperman's *NOS*." *Michigan Quarterly Review* online, December.  
2016 "Becoming Disabled." *The New Yorker* online, December.  
2016 "A Professor's Memoir of Life Inside a Ravaged Body." *The New Yorker* online, April.  
2015 "Things a Body Won't Tell: Melody Melamed's Transgender Portraits." *The New Yorker* online, November.

## CONFERENCE PROCEEDINGS

- 2017 «Невидимые предметы: Картография субъективности в поэзии Анны Глазовы.» [Invisible Objects: Mapping Subjectivity in the Poetry of Anna Glazova.] Trier University/Russian Academy of the Arts Conference on Typologies of the Subject in Russian Literature, 1990-2010, July 2016.

## ENCYCLOPEDIA ENTRIES

- 2012 "Archaism," "Christabel Meter," "Reverse Rhyme" and "Rhyme Counterpoint" *Princeton Encyclopedia of Poetry and Poetics* 4<sup>th</sup> edition, ed. Clare Cavanagh and Jahan Ramazani (Princeton, NJ: Princeton UP).

## RESEARCH AND EDITORIAL EXPERIENCE

- 2018- Assistant Editor, *Michigan Quarterly Review*  
2017- Freelance Content Writer and Editing Consultant  
2014-2016 Assistant Editor, Poetry Section, *Los Angeles Review of Books*  
2009-10 Research assistant to Professor Clare Cavanagh, Northwestern University  
2009 Editorial Intern, W. W. Norton & Company, New York, NY

## AWARDS AND HONORS

- 2020 *Best New Poets 2020* winner, featured in *Best New Poets* anthology  
2020 Best MFA Thesis Prize, University of Michigan Hopwood Awards  
2020 John S. Wagner Prize, University of Michigan Hopwood Awards  
2019 Academy of American Poets Award: Graduate Division  
2019 Vermont College of Fine Arts/Hunger Mountain Poetry Award (finalist)  
2018 Adroit Journal Djakinian Scholar in Poetry  
2016 Southern Indiana Review Poetry Prize (finalist)  
2015 Helen Choate Bell Essay Prize, Harvard University English Department  
2014 Derek Bok Center Certificate of Excellence in Teaching, Harvard University  
2014 Pushcart Prize for Poetry (nominee)  
2010 Best Senior Writing Major Award, Northwestern University English Department

- 2009 Best Junior Writing Major Award, Northwestern University English Department  
 2009 Junior Inductee, Phi Beta Kappa, Alpha Chapter of Illinois

### GRANTS AND FELLOWSHIPS

- 2020- University of Michigan Helen Zell Fellowship in Creative Writing  
 2019 University of Michigan Rackham School of Graduate Studies Research Grant  
 2019 University of Michigan Helen Zell Writers' Program Travel Grant  
 2017 Bread Loaf Writers' Conference Louis Untermeyer Scholar in Poetry  
 2016-2017 Harvard Graduate School of Arts and Sciences Dissertation Completion Fellowship  
 2016 Dexter Summer Graduate Research Grant, Harvard University English Department  
 2015 Davis Center for Russian and Eurasian Studies Graduate Travel Grant to Russia  
 2015 Dexter Term-Time Dissertation Fellowship, Harvard University English Department  
 2013 New York State Summer Writers' Institute Fellowship  
 2010-2011 Institute for International Education and William J. Fulbright Foundation Scholarship to Russia  
 2010 U.S. Department of State Critical Language Scholarship to Russia (declined)

### TALKS AND PRESENTATIONS

#### INVITED LECTURES

- 2017 "Work In Progress: Queer Images in Visual Culture." International Center of Photography, New York, NY.

#### CONFERENCE PRESENTATIONS

- 2017 "After the Word's End: Aleksandr Vvedensky and the Legacy of the Avant-Garde." American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference, San Francisco.  
 2016 "OBERIU and Objectivism: Towards a Cross-Cultural Poetics of the Object." Association for Slavic, East European, and Eurasian Studies (ASEES) Conference, Washington, DC.  
 2016 «Невидимые предметы: Картография субъективности в поэзии Анны Глазовы.» [Invisible Objects: Mapping Subjectivity in the Poetry of Anna Glazova.] Trier University/Russian Academy of the Arts Conference on Typologies of the Subject in Russian Literature, 1990-2010. Moscow, Russian Federation.  
 2016 Chair, "Contemporary Russian Poetry" Panel. *Red On Red: A Symposium on Post-Socialist Art and Critical Theory*. Yale University, New Haven, CT.  
 2015 "The Status of Fact in Russian Avant-Garde Poetry." Association for Slavic, East European, and Eurasian Studies (ASEES) Conference, Philadelphia, PA.  
 2015 "Self-Evacuating Objects: Rae Armantrout's Camera Obscura Poetics." New England Modern Language Association (NEMLA) Conference, Toronto, ON, Canada.  
 2015 "The Objects of Abstraction: Stein and Khlebnikov's Inarticulate Landscapes." American Comparative Literature Association (ACLA) Conference, Seattle, WA.  
 2015 "Commodity Fetish Poetics: LANGUAGE Poetry's Ideological Objects." *Object Emotions: An Interdisciplinary Conference*, Yale University, New Haven, CT.  
 2014 "Naked Occasions: Perception, Mediation and Change in *Tender Buttons*." American Literature Association (ALA) Conference, Washington, DC.  
 2014 "'Something Something': Subjection to Objects in Beckett's *Happy Days*." American Comparative Literature Association (ACLA) Conference, New York, NY.

- 2010 "Expanding the Classroom: How Online Technology is Changing American Higher Education." Tomsk State University American Studies Conference.
- 2009 "How We Read Now: Reflections on Poetry in the Digital Age." Association of Literary Scholars and Critics (ALSC) Conference, Denver, CO.

**CAMPUS OR DEPARTMENTAL TALKS**

- 2019 "Helen Zell Writers' Program: An Interview with Poet Ilya Kaminsky." University of Michigan, Ann Arbor.
- 2019 "Writing Aware: Authoring Disability, with Professor Petra Kuppers." University of Michigan, Ann Arbor.
- 2012 "From the Body Electric to the Capitalist Machine: American Modernist Poets and the Mechanical Sublime," Harvard American Literature Colloquium, Cambridge, MA.

**LANGUAGES**

- RUSSIAN – Excellent reading, writing, and speaking skills
- FRENCH – Excellent reading, writing, and speaking skills
- POLISH – Basic reading and speaking skills
- SPANISH – Basic reading skills